

EDWARD I. MILLS, Architect AIA
Principal

EDUCATION

Master of Architecture with Honors
Harvard University, 1977

Bachelor of Architecture with Honors
North Carolina State University, 1966

**REGISTERED
ARCHITECT**

New York, Massachusetts, New Jersey, and Pennsylvania

AFFILIATIONS

American Institute of Architects
Architectural League of New York
New York Foundation for Architecture
Illuminating Engineering Society
NCARB
Institute of Store Planners
Who's Who in America

**PROFESSIONAL
EXPERIENCE**

1978
to present

Principal, EDWARD I. MILLS & ASSOCIATES, ARCHITECTS, P.C.

Principal, PGE-MILLS ASSOCIATES

Principal, VOORSANGER & MILLS ASSOCIATES, ARCHITECTS, P.C.

1978

RICHARD MEIER, Architect
New York, New York
Project Architect:
Taubman Residences, New York City and Palm Beach

1977-1978

DAVIS BRODY & ASSOCIATES
New York, New York
Project Architect:
M.I.T. Field House, Cambridge, Massachusetts

Project Designer:
Cambridge Center, Cambridge, Massachusetts

1971-1976

I.M.PEI & PARTNERS, Architects
New York, New York
Project Architect:
Augusta Civic Center, Augusta, Georgia

Southern Finance Building, Private Offices
Augusta, Georgia

Project Designer:
Collins West, Office Towers Complex, Melbourne, Australia

University of Rochester, Student Union
Rochester, New York

**PROFESSIONAL
EXPERIENCE - Continued**

1969-1970 RICHARD KAPLAN, Architect
New York, New York
Project Designer:
Faraday - Wood, Mitchell - Lama Middle Income Housing
Riverdale, New York

Crown Gardens, Mitchell - Lama Middle Income Housing
Riverdale, New York

1966-1968 1st Lieutenant, U.S.ARMY CORPS OF ENGINEERS

1966 THE ARCHITECTS COLLABORATIVE
Cambridge, Massachusettes
Project Architect:
Columbia Street Subway Station,
Boston, Massachussetts

Project Designer:
Rosenthal Glass Factory
Munich, Germany

**SUPPLEMENTAL
INFORMATION**

Board of Directors, NY Chapter, American Institute of Architects, 1995-1997
Board of Directors, NY Chapter, Illuminating Engineering Society, 1988-1996
Vice-President , NY Chapter, American Institute of Architects, 1995-1997
Board of Trustees, New York Foundation for Architecture, 1996
Member Long Island, NY Chapter AIA Awards Jury, 1992
Chairman, Program Committee, Illuminating Engineering Society, 1992
Chairman, AIA National Auction for Better Government, 1990
Chairman, Lumen Awards Committee, Illuminating Engineering Society, 1988, 1990
Chair, Dialogue Committee, NYC/AIA, 1988-1990
Planning Committee, Architectural Art Exhibit,
 American Crafts Museum, New York, New York, 1987-1988
Chairman, NYC/AIA Awards Committee, 1987, 1988
Member, Brunner NYC/AIA Awards Committee, 1987
Member, Jacksonville, Florida Award Jury, 1986
Co-Chairman, NYC/AIA Awards Committee, 1986
Member, NYC/AIA Awards Committee, 1985-1986
Member, Texas State AIA Awards Jury, 1985
Member, NYC/AIA Interiors Committee, 1983-1985
Steering Committee, IAUS, 1984-1985
Member, Denver AIA Chapter Award Jury, 1983
Express Network Advisory Committee, 1982
Member, NYC/AIA Stewardson Traveling Fellowship Committee, 1979-80
Member, NYC/AIA Housing Committee, 1979-1983

PERSONAL Married, with Daughter.

**VISITING
PROFESSOR**

University of Miami at Oxford, Ohio, 1987
Syracuse University, Spring 1986
Columbia University, Spring 1985
Yale University, Spring 1984
Columbia University, Spring 1983
Rhode Island School of Design, Fall 1981
University of Pennsylvania, Fall 1979

**GUEST CRITIC
& LECTURER**

The Architecture League of New York
City College, NY,NY
University of Colorado, Boulder
Columbia University
Cooper Union
Cornell University
Carnegie-Mellon University
Fashion Institute of Technology
Harvard University
The Institute of Architecture and Urban Studies, NY,NY
The Institute of Store Planners, NY,NY
Lawrence Institute of Architecture, Detroit, Michigan
New York Institute of Technology
New Jersey Institute of Technology
North Carolina State University
Parsons School of Design
Pratt Institute
Rhode Island School of Design
Syracuse University
University of Miami at Ohio
University of Pennsylvania
Yale University
University of Toronto, Canada

**PANEL
DISCUSSIONS**

"Architectural Lighting", Parsons, 1993
"Meet the Stars", DLFNY, 1992
"Architectural Education", NYC/AIA, 1991
"Art as Architecture", NYC/AIA, 1990
"Lighting", Illuminating Engineering Society, 1989
"Licensing for Interior Designers", The International Design Center, 1987
"The Business of Design", Colorado State AIA, 1986
"Lighting Design Round Table", Architectural Record, 1985
"Architectural Facades", IAUS, New York, NY 1985
"The Architecture of Display Showrooms", The Architectural League, 1982
"The Small Interior Firm", NYC/AIA, 1981

EXHIBIT DESIGN

"New York Architecture", Whitney Museum, 1989
"Architectural Art", American Craft Museum, 1988
"New York Architecture," Max Protech Gallery, 1988

EXHIBITIONS

- "Civics Lessons", Civic Architecture NY,NY,1996
- "Tower 2000", Salvadori Educational Center, 1994
- "Art in Architecture", Port Washington, NY, 1994
- "City-Room-Garden", Travelling Exhibition, 1993
- "New York Police Academy Competition", Architectural League, 1993
- "New York Police Academy Competition", Pratt University, Brooklyn, 1993
- "New York Police Academy Competition", Police Headquarters Building, 1993
- "Archititects for S.O.S.", Drawing Exhibition, NY, 1992
- "Art in Architecture", Port Washington, NY, 1991
- "Mailbox Auction", Smithsonian Institution, 1992
- CAYC, Buenos Aires Biennale 1991, Buenos Aires, Brazil
- "MASK", Dynasen Gallery New York, NY, 1991
- "East Hampton Airport Competition",
New York Institute of Technology School of Architecture, 1990
- "New York Architecture", National Academy of Design, 1990
- "East Hampton Airport Competition" Exhibition,
The National Institute for Architectural Education, 1990
- "New York Architects" Exhibition, Whitney Museum, 1989
- "Beaux-Arts V", Bridgehampton, New York, 1989
- "Reweaving the Urban Fabric: International Approaches
to Infill Housing", New York Council of the Arts
- "Faculty Work", Syracuse University, 1987
- "Bird Houses by Architects", Parrish Art Museum,
Southhampton, New York, 1987
- "Vacant Lots", Architectural League, New York, 1987
- "Edward Mills, Drawing", NYC/AIA, New York, 1986
- "Beaux-Arts III", Bridgehampton, New York, 1985
- "Architects for Social Responsibility Auction Show",
New York, 1984/85/86/87
- "University of Florida Art Museum Competition",
Gainesville, Florida, 1985
- "Faculty Work", Columbia University, New York, 1985
- "The Work of Voorsanger & Mills", Architectural Association,
London, England, 1984
- "Faculty Work", Yale University, 1985
- "The Work of Edward Mills", Fox Gallery, Denver, Colorado, 1984
- "Carnegie Mansion- Embellishments",
Cooper-Hewitt Museum, New York, 1983
- "Creation and Recreation: America Draws",
Louisiana Museum, Denmark, 1982
- "Modren Citizens Against Post Modernism",
ExpressNetwork, New York, 1982
- "The Work of Voorsanger & Mills", N.Y.U. School of Business,
New York 1981
- "Artists and Architects: Collaboration", The Architectural League,
New York Historical Society, New York, 1981
- "Window, Room Furniture", The Cooper Union, New York, 1981
- "Creation and Recreation: America Draws",
Museum of Finnish Architecture, Helsinki, 1980

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